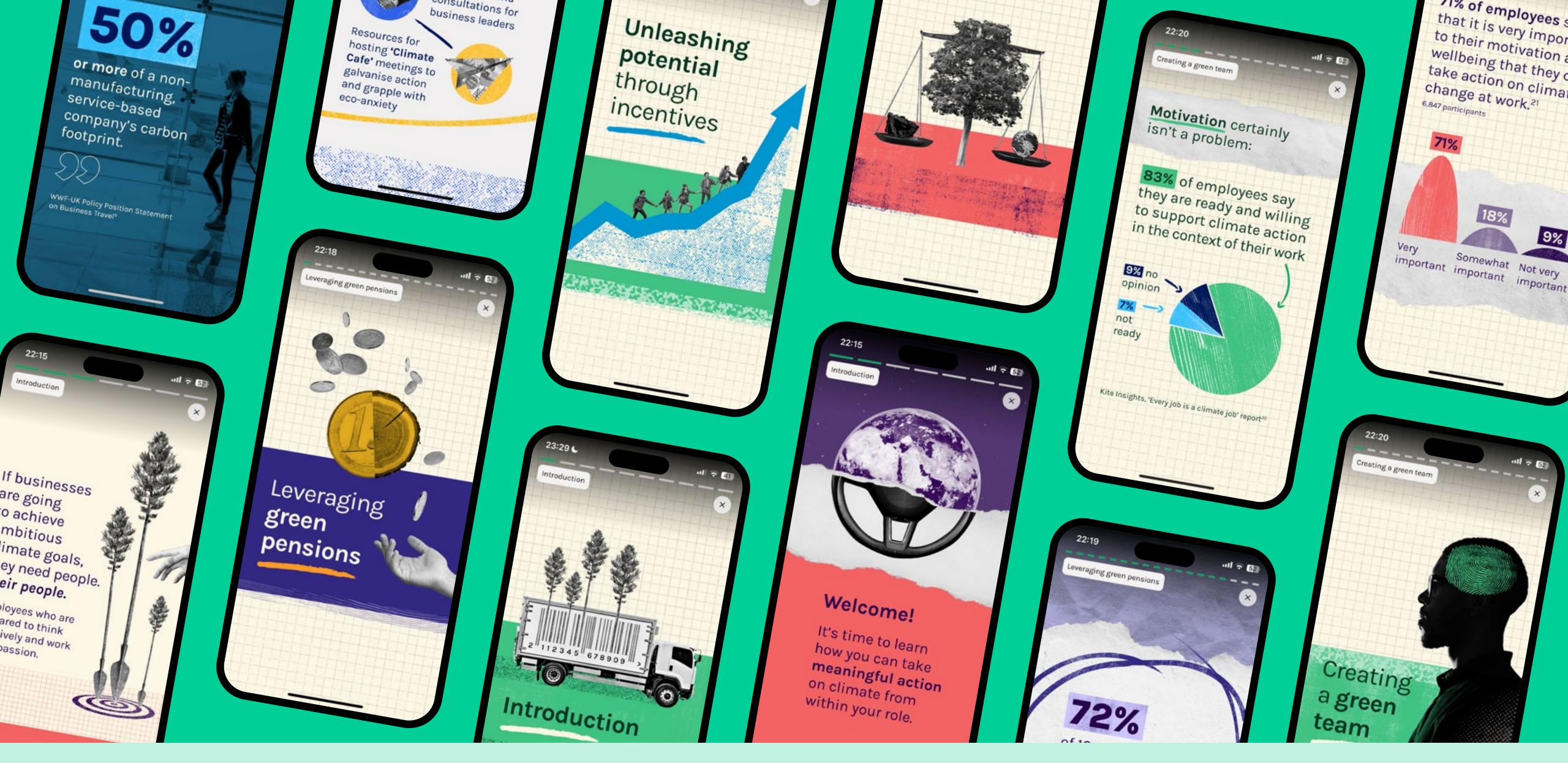
JAMES COOKE

GRAPHIC DESIGNER + ILLUSTRATOR

HAMMERANDSPARKS.COM



KITE INSIGHTS HURD APP

An engaging and consistent visual direction for climate change learning

LAYOUT

INFOGRAPHICS

ILLUSTRATION

Project: Hurd app **Client:** Kite Insights

Deliverables: 200+ pages of

learning content

My Role: Art direction, layout, illustration, infographics, asset library creation and management, video content

for animation

Hurd is an app from Kite Insights in the UK that enables employees to rate their company on how it involves them in climate action – and what it can change.

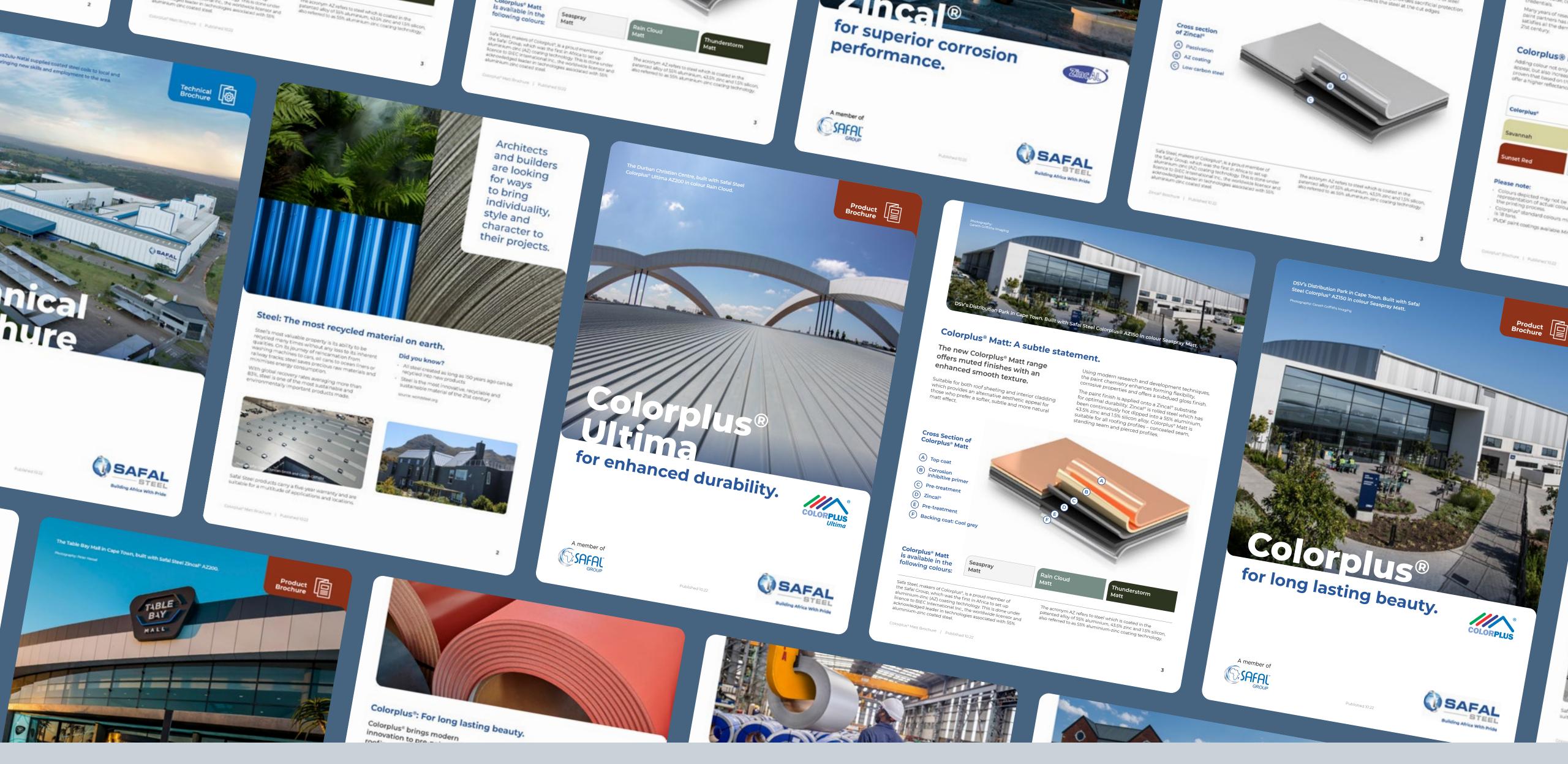
I worked with the team to develop the visual direction of the app's learning content, rolling out numerous lessons across diverse topics.











SAFAL STEELPRODUCT BROCHURES

Standardising and improving a set of key marketing materials as part of a larger brand revamp



Project: Brochure revamp

Client: SAFAL Steel

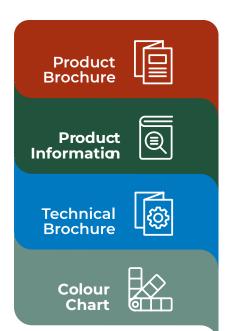
Deliverables: 100+ pages of marketing and technical

documentation

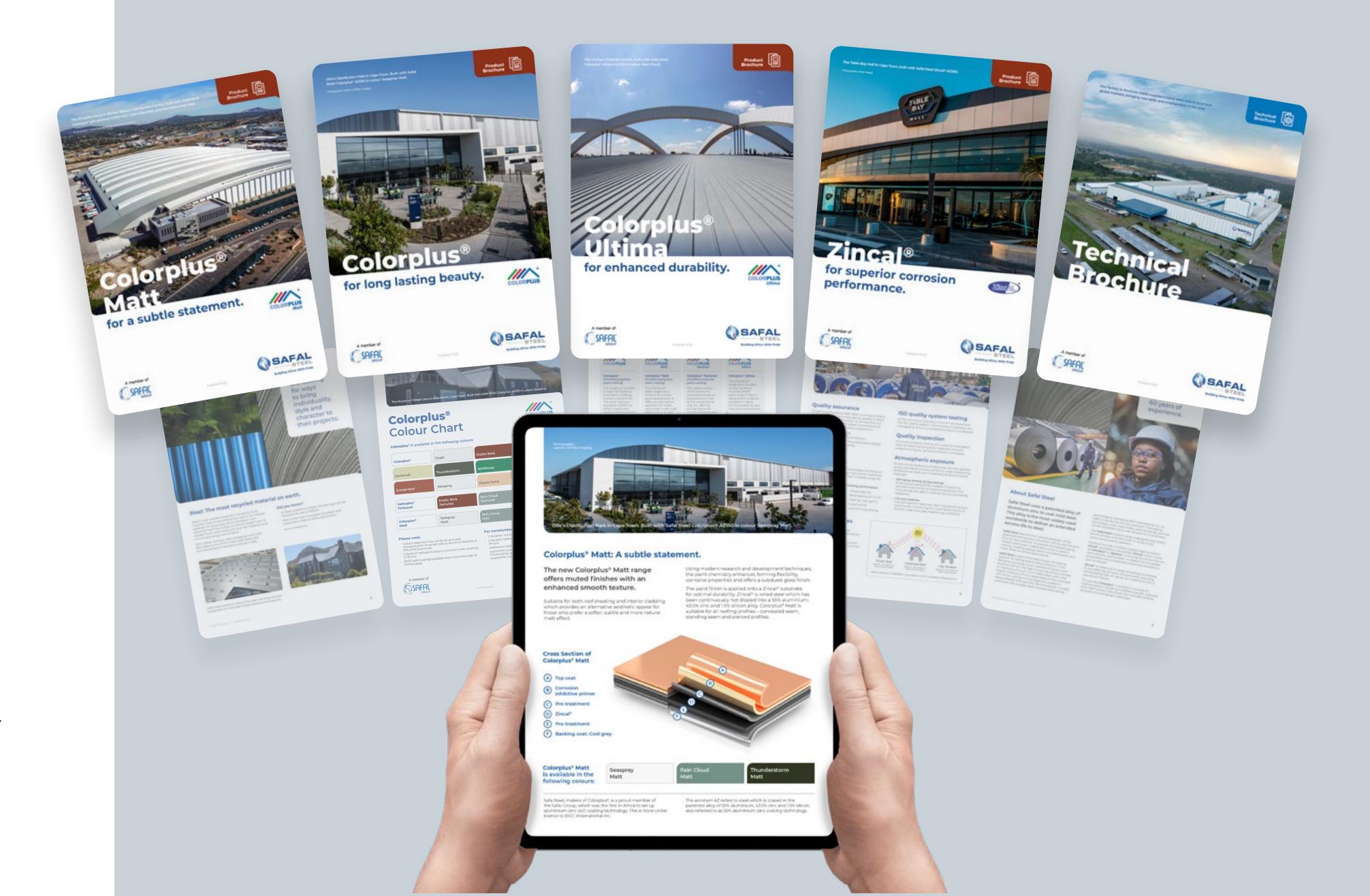
My Role: Layout, design, DTP

SAFAL Steel producers steel roofing for industrial and housing applications and was facing fierce competition from overseas manufacturers.

I worked with the creative team at Fury Advertising on the brand revamp that included a new website, social media presence and brand awareness campaign. Their product and technical brochures also received a much needed refresh to standardise and cleanup legacy documents to reinforce a sense of trust and expertise.



Custom icons
with a standard
device to bring
consistency
to the various
document types.



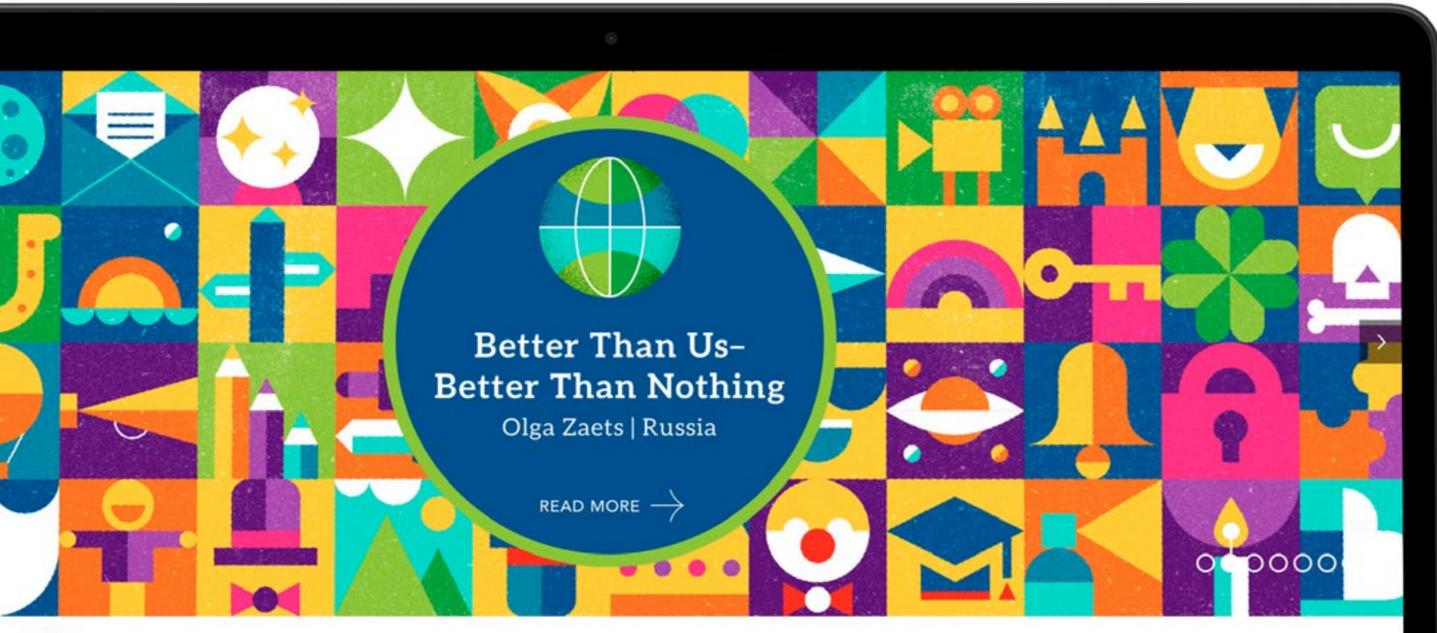


ASSITEJ INTERNATIONALONLINE MAGAZINE

136 icons designed within the theme of diversity, inclusivity and creativity

WEB DESIGN

ILLUSTRATION







Welcome to the Online ASSITEJ Magazine "Reflecting on 2020: Diversity"

MacBook Pro









Project: Annual Online Magazine **Client:** ASSITEJ International

Deliverables: Web and social media content **My Role:** Illustration, web design, art direction

Each year ASSITEJ International produces a magazine to accompany their international conference for theatre for young audiences. 2021 saw them create an extra online edition to reflect on the unprecedented events of 2020 and how it affected theatre and performance globally.

I worked with ASSITEJ to create a series of icons that reflected the challenges and triumphs of 2020. These could be used in a modular fashion to create article and page specific illustrations and headers and to accompany social media content.



GWB ENTERTAINMENTMATILDA THE MUSICAL

Programme for the international tour of *Matilda The Musical*, the multi-award winning musical from the Royal Shakespeare Company



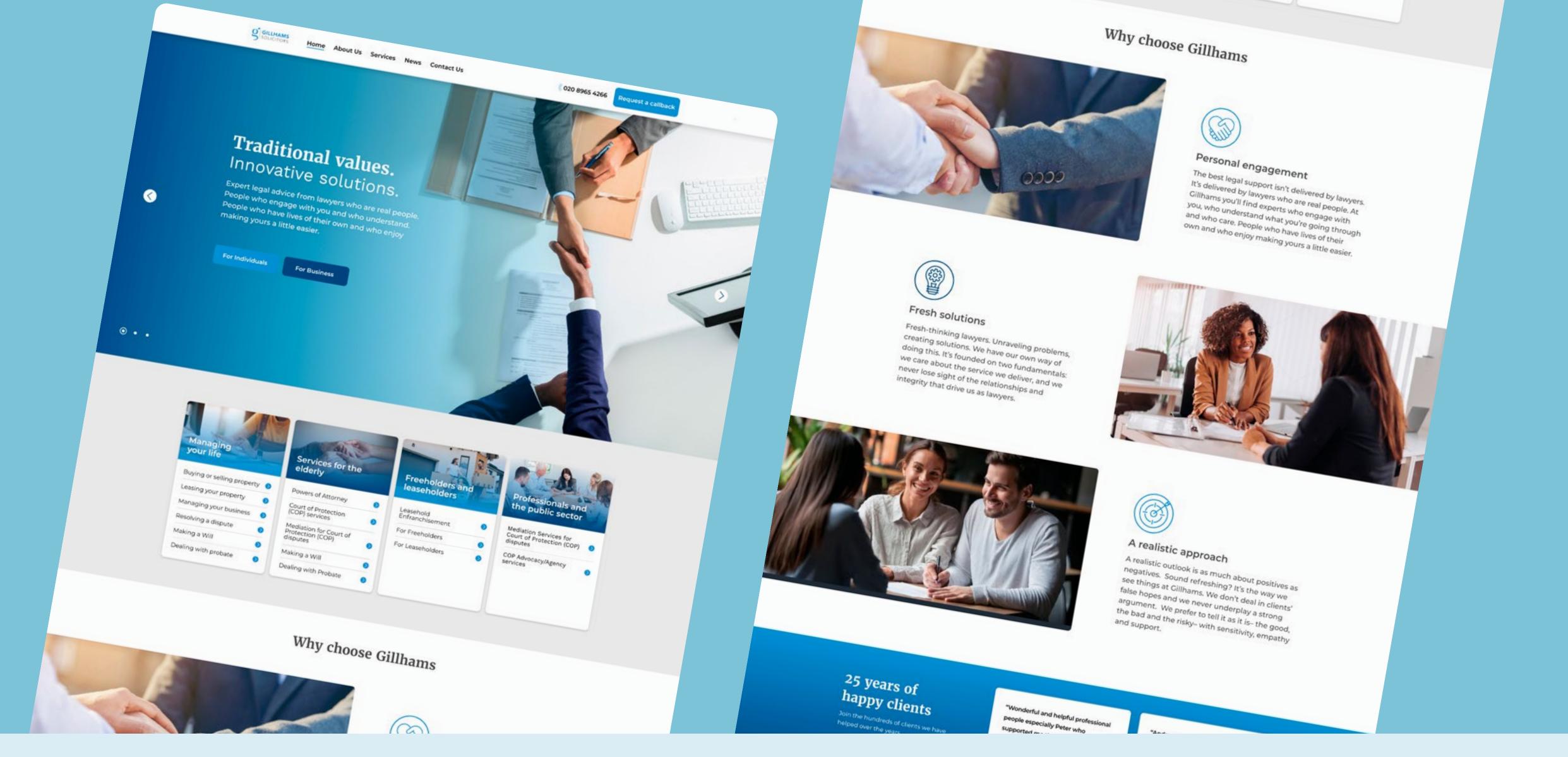


THE FUGARD THEATREPRODUCTION PROGRAMMES

Programmes for various productions hosted at The Fugard Theatre, one of Cape Town's premier event centres.

LAYOUT) (F

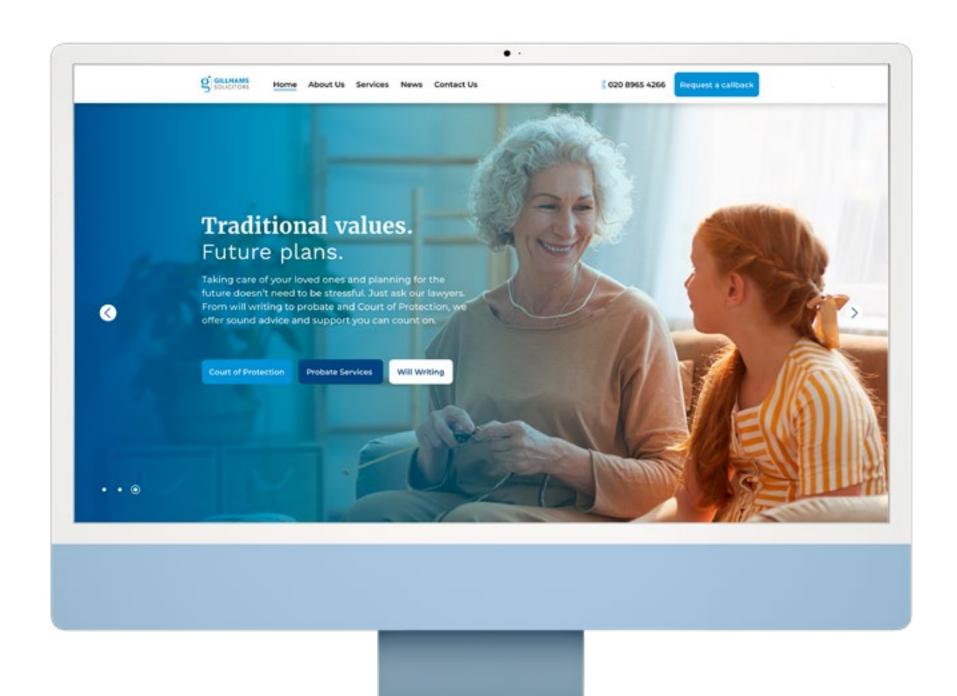
PUBLICATION DESIGN



GILHAMS SOLICITORS
WEBSITE

A streamlined and easy to navigate website refresh for lawyers with a personal approach

WEB DESIGN



Project: Gillhams.com

Client: Gillhams Solicitors UK

Deliverables: 25 page WordPres site including blog

My Role: Website design, basic copywriting

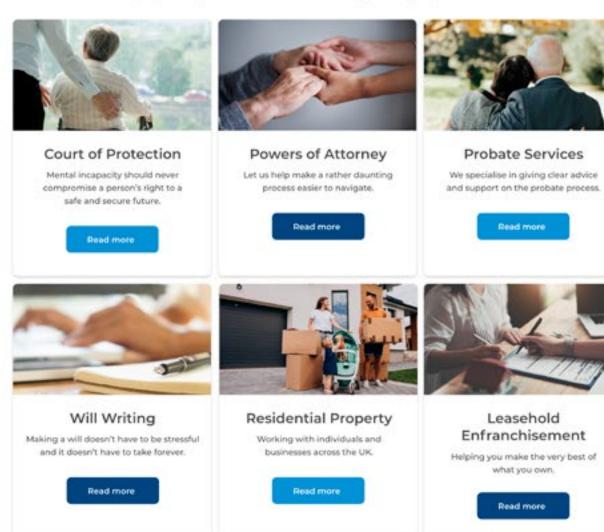
Gillhams is a London-based firm of solicitors specialising in wills and power of attorney. They pride themselves on an approachable, personal touch to their clients during difficult times in their lives. Their existing site hadn't been updated since the early 2000s and was in need of a visual upgrade to convey their professionalism as well as a new structure and navigation.





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Some people call it good old-fashioned service. We think it's just the way things should be done.



25 years of happy clients

Join the hundreds of clients we have helped over the years.

Read more

"Wonderful and helpful professional people especially Peter who supported me throughout the process. Fantastic service from start to finish"

Michael Calloway London "Andrew was friendly, helpful, and (of course) knowledgeable. It was a somewhat complicated business; he gave good advice as well as dealing with the formal side of the process."

Claire Daniels

well informed all the way t Always friendly and helpfu communication, would det recommend their service.

Hollie Gifford



VR THEATRICALMAYNARDVILLE

Revitalising the postpandemic branding of Cape Town's beloved open-air festival

ILLUSTRATION



Project: Maynardville
Open-Air Festival
Client: VR Theatrical

Deliverables: Key art and festival identity, 5 secondary posters and social content **My Role:** Illustration, identity

design, art direction

The beloved Maynardville Open-Air Festival has been running in Cape Town for over sixty years. The new producers, eager to reinvigorate the festival post pandemic, brought me on board to create a more cohesive look.

Photography wasn't an option as most of the shows were still in development. We overcame this with illustration and a consistent visual identity that focused on the magic of outdoor performance under the stars.













MAIL & GUARDIAN#ONTREND MAGAZINE

An annual publication celebrating the exceptional work of local artists, producers and businesses of all kinds.

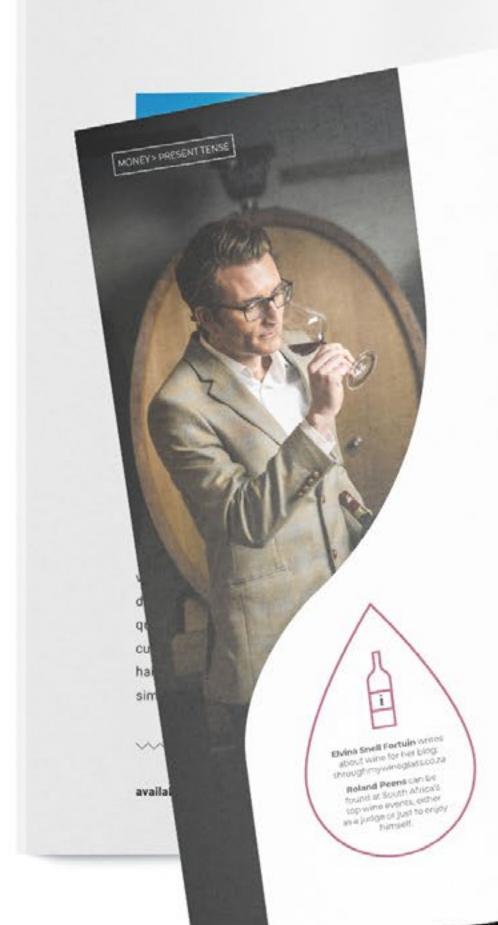


Project: #OnTrend magazine

Client: Mail&Guardian **Deliverables:** Magazine My Role: Design, layout,

print-ready

The #OnTrend magazine is an annual celebration of the year's best trends in design, fashion, travel, restaurants and tourism destinations and the people behind them. The 2020 issue dealt with the struggles and triumphs of a very difficult year and was assembled under a very tight deadline.



Wine can be worth a lot more than you might think. We spoke to the experts.

Words: James Nash

316: Could you tell us a bit about what

advised to seek out work by emerging artists that resonates with them. Can this advice hold true for wine nvestment - does personal preference have a part to play?

RP: Let's call it collective preference! merging producers, with less than a decade of production, require the fine wine community to get excited by them. The market then realises the quality and price over time. This industry is small and word spreads quickly of new quality in the market. The more important questions are: Will the emerging producer continue their production and maintain their brand equity? Will they buy vineyards and create generations of

3N: Wine merchants have said that South Africa's "new level of wine quality is driven today by more diverse rineyards, older vines and a better understanding of fine wine. The prices, however, continue to lag behind the rest of the world". Why is this good news for those investing in local wine?

RP: Our history did not lead to fine wine growth like the rest of the world over the last century. We produced very little high quality wine and the prices have been traditionally low. Decades of over supply has led to a struggling industry and we are experiencing an era of market correction. One percent of our vineyards are ripped up each year and weak producers are exiting the market. Rising quality has however pushed prices to now levels at the premium end of the

JN: How do you think we can best go about educating more people about the appreciation and value of wine?

EF. This is such a great question; I often think about how we can influence consumer behaviour when it comes to appreciating the value of wine. As South Africans, we've come a long way.

JN: Budding art investors are often It's important that we understand that many consumers didn't have access to premium wine 20-to-30 years ago. I was raised in a house where my parents didn't drink wine, so a glass of wine at the dinner table was unusual. Over the past few years, I feel this has changed. think we should consider focusing our resources on advocating not only for the also link it with responsible consumption. Meeting the winemakers is also a good way for people to understand the

JN: What South African wines are a good starting place for a potential

RP: A: I think many of the wines in our Vintage 2017 Investment Portfolio are likely to be the finest vintage they have ever produced. Keet and Thelema sheer vinous joy, the Porseleinberg is just a brilliant Syrah on any scale you wish to

in premium South African wines, we have an abundance to pick from. When I started my collection in 2015, I invested in the Nederburg Heritage Heroes range and what appealed to me at the time was the complexity of the wines produced. years, it was interesting to taste the wine through its evolution. A good starting place would be to visit farms yourself and pick a wine from each farm that you One of the best approaches when starting a collection is to participate in tutored tastings. This allows one to gain an understanding of the various characteristics within the wines and how it affects the ageing potential of the wine. //

pardian's #ONTREND | DECEMBER 2020 47

Fraduates and young rofessionals in the orkplace present pportunities for usinesses to grow alent and secure uture growth.

raduates and young professionals in ne workplace present opportunities or businesses to grow talent and ecure future growth. This can help ive organisations a competitive edge s young people enter the workplace ith a willingness to learn, fresh erspectives and are distinctively igned to current trends.

Although this is so, many South African youths are unemployed, and those that are employed, often lack the skills necessary for workplace and professional competency. This means that the skills required by organisations for success and sustainability are scarce.

The need for young professionals' development is paramount, and postschool education and training systems are unable to produce graduates with the skills employers require fast enough.





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A workforce for the future

Graduate and young professionals' development

CONTRACT

"Young professionals can help give organisations a competitive edge and the opportunity to compete in the global market"



SA employment statistics:

is the median age in South Africa

50% of skill mismatches amongst SA youth

It is more profitable to grow your own w rather than to buy skills and talent later.

mostly employed but skills and jobs often dont match 157432; https://youth.dgmt.co.za/why.your-business-should-hire-young-people











"The Big Jump"

8 workshops – 4 months

Focus: includes the workshops of the two shorter options and further includes practical tools that participants can use to be effective in their work role, it also includes skills to build their professional identity and make practical meaningful contribution to the organization.



Myself in the World of Work

Workshop 2

Taking Ownership

& Leading Myself

Workshop 3

Workshop 4

Effectively

Communicating

Tools of my trade



Workshop 5 A Resilient Workforce



Workshop 6 Presenting My Ideas Effectively



Workshop 7 Looking Ahead



Workshop 8 Charging Forward



Level 2 B-BBEE Contributor

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Johannesburg

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Contract Germany

Karlsruhe +49 (0) 721 92 0670 info@contract-gmbh.com

Troodi

Cologne +49 22156 095669 info@troodi.de

Accredited leader

The accredited programme runs for a period group of up to 12 leaders. The accreditation is



Column 1

- Professional and personal history
- · Fireside chat with senior
- · Life wheel: roles in my life and growth area
- My career: vision board
- Powerful messages for
- moving forward
- Dealing with uncertainty: Strength through
- mindfulness

Personal Brand

Rank and

Colum

Caring ar

Creating

relationsh

Vulnerab

in Leader

Coaching

CONTRACT SA PRESENTATION TEMPLATES A set of visually dynamic yet editable presentation templates for a corporate leadership specialist

PRESENTATION DESIGN

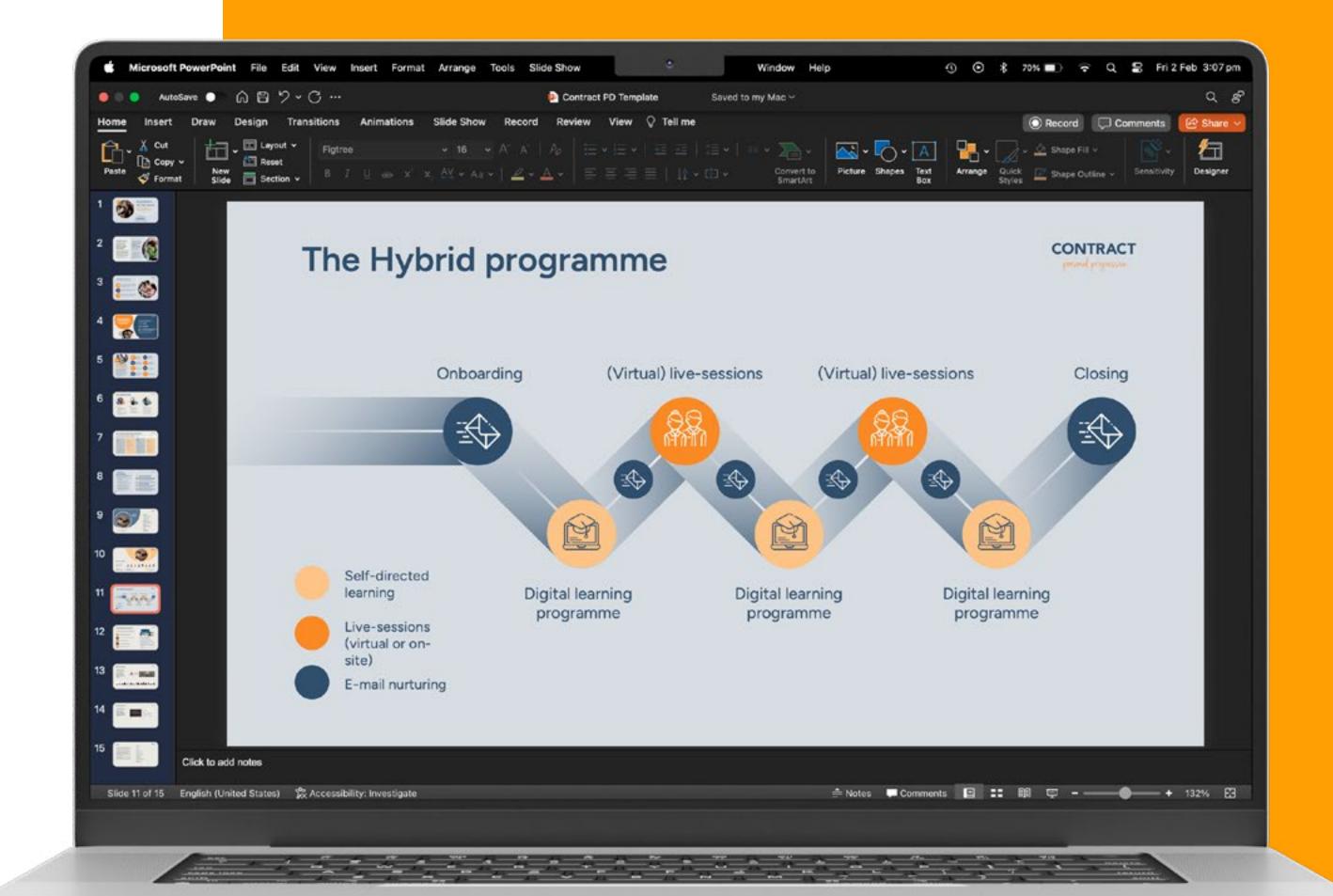
Project: Presentation templates

Client: Contract SA

Deliverables: Fully editable presentation templates including photography and icon assets

My Role: Design

Contract SA is a specialist in corporate leadership training. They required an editable and flexible set of presentation and product templates that they could use across their marketing and sales departments. The final product I supplied including a library of fonts, photography and icons they could use to extend the life of the templates.











Tennis club in an affluent, mountainside suburb of Cape Town, home to numerous wine farms.



A theatre company providing assistance to performers from impoverished backgrounds in Cape Town.



Theatre production company named after the titular character from Shakespeare's Richard III.



A new South African restaurant whose run was cut short by the COVID-19 pandemic



Founded in 1980, the non-profit school for performanc is the only one of its kind in the world.



Transcribing and translation service



A selection of original and revamped identities





INFOGRAPHICS SHYFT, STANDARD BANK

Two financial infographics breaking down complex current financial stories and concepts for regular readers

INFOGRAPHHICS







Project: Gamestop Infographic

Deliverables: Infographic

My Role: Design,

illustration, copy writing

An infographic detailing the recent stock market saga involving a sinking retail giant, Wall Street hedge funds and an army of amateur online investors on Reddit.

I had a blast doing all the research and copywriting for this piece. The story behind the GameStop saga has recently been turned into a movie from Sony Pictures.

Project: Compound interest infographic

Client: Standard Bank,

Shyft

Deliverables: Infographic

My Role: Design,

illustration

An infographic for Standard Bank Shyft, focusing on the long term benefits of investing early and the power of compound interest.





START EARLY

The longer you save and invest, the bigger your pot at the end.

Total

investment

Starting at

R48 000

25

inflation

Total earnings at 65 years R300 000 Total investment R56 000



Starting at 18 years old with R100 per month at 6% inflation

And that is a conservative estimate. In the real world, investing in blue-chip shares like Apple and Coca-Cola can often lead to exponential growth over time. For example, if you had the foresight to invest in just five Apple shares in

Total earnings at 65 years R199 000 25 years old with R100 per month at 6%

> Apple 1980 \$22 per share

> > Apple 2021

START EARLY

The longer you save and invest, the bigger your pot at the end.

Total earnings at 65 years R300 000

Total investment R56 000

18

Starting at 18 years old with R100 per month at 6% inflation

Total earnings at 65 years R199 000 Total

> investment R48 000

25 Starting at

25 years old with R100 per month at 6% inflation

And that is a conservative estimate. In the real world, investing in blue-chip shares like Apple and Coca-Cola can often lead to exponential growth over time. For example, if you had the foresight to invest in just five Apple shares in 1980, at today's exchange rate your shares would be worth R945000.



Apple 1980 \$22 per share

Apple 2021 \$139 per share

HANDS OFF, IT'S HOT!

temptation



Making early withdrawls can destroy your gains In fact, using up savings in the short term can destroy the power of compound interest faster than you can say "cortado".



BOTTOM LINE:

The earlier you start investing, the more you can harness the power of compound interest which means your money makes more money for you, without you doing a thing.

→ Shyft

You can invest your coffee money in top U.S. shares and a variety of ETFs directly from your mobile phone. Download Shyft, the global money app, and get the world.

Standard Bank IT CANBE.

THANK YOU

(HAMMERANDSPARKS.COM)